

# SOUL-Messe

## 1. Come On Over (Einzug)

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Musik: Kai Lünemann

**INTRO**

♩ = 92

Piano *mf*

mit Pedal

S/A

T/B

P.

Uhh

Uhh

*mp*

*mp*

10

Uhh

Cadd9 D Cadd9

CHORUS I

13 *f*

Come on o - ver! Come and join us! (Uhh) We're gon-na praise the

*f*

D D/G G /A Hm7 Em7 D/F# G F# Em7 D

16

Lord to - day!... Come on o - ver! Come and join us!

Hm/A A<sup>4</sup> 3 3 Bb<sup>o</sup> Hm7 D/F# G /F# Em7 D/A A

19 *2. zur Coda*  $\oplus$  ZWISCHENSPIEL

Come, praise the Lord to - day!

Praise the Lord. Praise him to - day.

*2. zur Coda*  $\oplus$

G D/F# D/E Em/A G D/F# Em7 D G/A D

*mf*

22

*mf*

1. Ver -  
2. Weil

*mf*

Cadd9 D Cadd9

25

## VERSE

1. sam - melt\_ sind wir\_ in dei - nem Na - men, Gott, du Quel - le uns - res Le - bens. Ge -  
2. du uns - re Sor - gen\_ und Nö - te kennst, - Gott, du Trost in uns - ren Ta - gen, - und

D A/D D A/D C/D G/D A/D D D/F# G F# Em7 D D/A A

29

1. mein - sam bit - ten wir\_ um dein Er - bar - men, so sei uns - re Hoff - nung nicht ver - ge - bens.  
2. je - den stets bei sei - nem Na - men nennst, - gibst du uns die Kraft, nicht zu\_ ver - za - gen...

Hm7 F#m7 D/F# F#m7 A/G G A D D/F# G F# Em7 D D/A A

33

## BRIDGE

O-pen your heart and soul to him. Let him take you by\_ his hand. hand.

1. 2.

Hm F#7/A# D/A E7 Gmaj7 1. A4 3 2. G6/add9 Gm6

38

## SPHÄRE

D Bb Gm7 Fmaj7/9 C/E D Bb

41

*mf* A - - - (A) - men.  
A - - - (A) - men.  
A - - - (A) - men.  
*mf* A - - - men.

Gm7 C D Bb Gm7 Fmaj7 C/E

*poco a poco cresc.*