

1 Sing to God

(Einzug)

Text: Eugen Eckert
Musik: Kai Lünemann

♩ = 116
a cappella

CHOR

Sing to God! Sing prai-ses to God! Sing to God! Sing

4

prai-ses to God! Sing to God! Sing prai-ses to God! Sing to God!

7

— Sing prai-ses to God! Sing to God! Sing

10

prai-ses to God! Sing to God! Sing prai-ses to God! Sing to God!

13

— Sing prai-ses to God! Sing to God! Sing

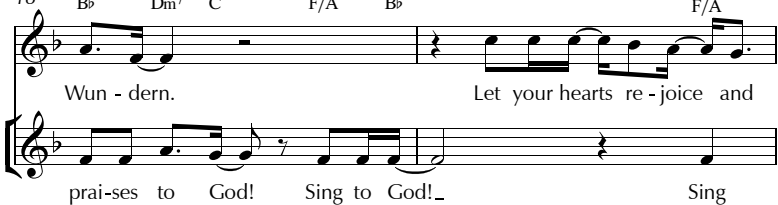
Solo

Singt und er-zählt von Got-tes

CHOR

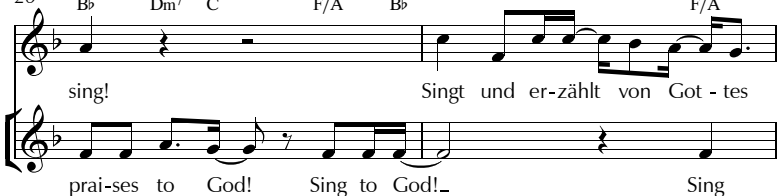
prai-ses to God! Sing to God! Sing

18 B \flat Dm 7 C F/A B \flat F/A



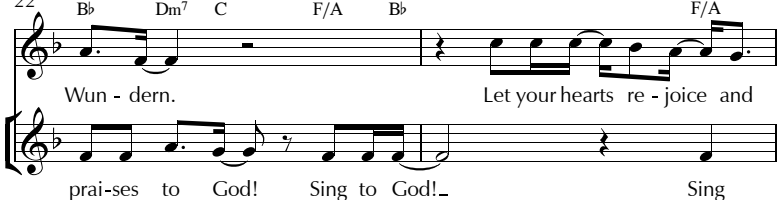
Wun - dern. Let your hearts re - joice and
prai - ses to God! Sing to God!_ Sing

20 B \flat Dm 7 C F/A B \flat F/A




sing! Singt und er - zahlt von Got - tes
prai - ses to God! Sing to God!_ Sing

22 B \flat Dm 7 C F/A B \flat F/A



Wun - dern. Let your hearts re - joice and
prai - ses to God! Sing to God!_ Sing

24 B \flat Dm 7 C F/A B \flat add 9 [drumbreak] F/A B \flat



sing! Sing to God!_
prai - ses to God! Sing to God! Sing to God!

27 CHORUS F/A B \flat Dm 7 C F/A B \flat F/A



— Sing prai - ses to God! Singt und er - zahlt von Got - tes

30 B♭ Dm⁷ C F/A B♭ F/A B♭ Dm⁷ C F/A B♭

Wun-dern. Sing to God! Sing prai-ses to God!

33 B♭ B♭ Dm⁷ C Am⁷

Let your hearts re-joice and sing!

35 VERSE F E♭ B♭/D

1. Fragt! nach Got-tes Gü-te und Macht.
2. Habt! vor Au-gen, wie Gott be-freit.

37 F Cm⁷

1. Sucht! sei-ne Nä-he je-den Tag neu.
2. Lebt! vol-ler Hoff-nung, denn Gott ist treu.

39 F E♭ B♭/D

1. Fragt! nach Got-tes Gü-te und Macht.
2. Habt! vor Au-gen, wie Gott be-freit.

41 F E♭ Dm⁷ C^{SUS4}

1. Sucht! sei-ne Nä-he je-den Tag neu.
2. Lebt! vol-ler Hoff-nung, denn Gott ist treu.

43 C F/A B♭

[drumbreak]

Sing to God!

45 **CODA** F/A B \flat Dm 7 C F/A B \flat

Sing prai - ses to God!_ Sing to God!

47 B \flat F/A B \flat Dm 7 C G/H C

Sing prai - ses to God!_ Sing to God!

49 C G/H C Em 7 D G/H C

Sing prai - ses to God!_ Sing to God!

51 C G/H C Em 7 D G/H C

Sing prai - ses to God!_ Sing to God!

53 C G/H

Solo Singt und er - zahlt von Got - tes

CHOR _ (God) Sing

54 C Em 7 D G/H C G/H

Wun - dern. Let your hearts re - joice and

prai - ses to God! Sing to God!_ Sing

56 C Em 7 D G/H C

sing! Sing to God!_ (2nd time only)

prai - ses to God!_ Sing to God!_

2 Jesus Christ, bread of life

Kyrie

Text: Eugen Eckert

Musik: Kai Lünemann

INTRO

$\text{♩} = 72$

Solo (Piano/Viola)

E Am⁶/C E/H Am⁶

5 E Am⁶/C E/H

Ky-ri-e e - le - i - son, Ky - ri - e e -

8 **rit.** **a tempo** **STROPHE 1**

Am⁶ Männer: E

-le - i - son. 1. Er-bar-me Dich, Gott, all der

10 Am⁶/C E/H

8 Hung-ri-gen, die oh-ne Dach sind und oh - ne

12 Am⁶ E/G# A add⁹ A

8 Brot. Dass wir Ta-feln de - cken, dass wir Häu-ser

14 H⁴ 3 C#m D A/C# H⁴ 3 E/H

8 baun, spor-ne uns an, wen-de Not. *englisch:* Je-sus

REFRAIN

17 H ⁴ E/H C#m7 Aadd9 E
 Christ, bread of life, hear our pray - er for the hun - gry and the fed.

20 H⁴ ³ E/H H C#m7 Aadd9
 — Ma - ker of life, ma - ker of love, —

INTERLUDE 1

23 E/F# F#7 Amaj7 A/H E
 God, have mer - cy, have mer - cy on us. — (Piano/Viol.)

26 Am⁶/C E/H Am⁶ (Solo)
 2. Er - bar - me dich,

STROPHE 2

29 E Am⁶/C
 Gott, all der Hun - gri - gen, die Plei - ten

mp
 Er - bar - me dich, Gott, all der Hun - gri - gen,

31 E/H Am⁶
 quä - len, - töd - lich be - drohn. Du hast Schuld ver -

Plei - ten quäl'n, töd - lich be - drohn

33 E/G# Aadd9 A H⁴ 3 C#m

- ge - ben, - dass wir auf-recht stehn, Schul-den-er -
Ky - ri - e e - lei - son,

35 D A/C# H⁴ 3 E/H H 4 E/H **REFRAIN**

- lass lehrt uns dein Sohn.
Je - sus Christ. Je-sus Christ, bread of

38 C#m7 A (add9) E

life, hear our pray - er for the hun - gry and_ the fed.

40 H⁴ 3 E/H H 4 E/H C#m7 Aadd9

Ma-ker of life, ma-ker of love, _

43 E/F# F#7 Amaj7 A/H E

God, have mer- cy, have mer-cy on us. _

BRIDGE

46 *f* Hm F#m A E Hm F#m E
 Ky - ri - e e - le - i - son, Ky - ri - e e le - i - son...

2. To coda Φ
(Piano/Viol.)

50 Hm A F#m7 E/G# Gadd9 D/F# E4 3
 Ky - ri - e e - le - i - son, God, have mer - cy... on us. (2.x tacet)

INTERLUDE 2

54 *p*

STROPHE 3

56 *mf* E
 (Chor) Er - bar - me dich, Gott, all der

59 Am6/C E/H
 Hun - gri - gen, de - nen fast nichts fehlt, nur Le - bens -

67 Am6 E/G# Aadd9 A
 - sinn. Lass uns Zie - le fin - den, schenk zur Um - kehr

63 H⁴ 3 C^{#m} D A/C[#] H⁴ 3 E/H

Kraft, Hilf_ uns, Gott, beim Neu-be - ginn.____ Je-sus

REFRAIN

66 H 4 E/H C^{#m}7

Christ, bread of life, hear our pray-

68 A^{add9} E H⁴ 3 E/H

- er for the hun - gry and_ the fed.____ Ma-ker of

70 H 4 E/H C^{#m}7 A^{add9} E/F[#] F^{#7}

life, ma-ker of love,____ God, have mer-cy,

73 A^{maj7} A/H E E/H E CODA

D.S. al Coda

have mer-cy on us.____ Je-sus Ky-ri-e____ e - (Solo)

76 A^{m6/C} E/H A^{m6} rit.

-le - i - son, - Ky - ri - e e - le - i - son._

3 God of the weak

Gloria

VERSE

Text: Eugen Eckert / Kai Lünemann

Musik: Kai Lünemann

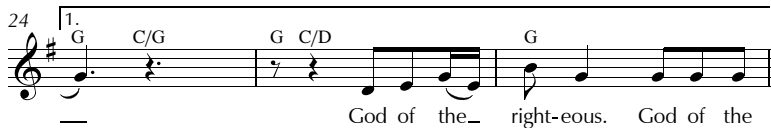
♩ = 134 (♩-Swing)

Solo-Grp.

CHORUS

Ausprache:
* = Englisch, ** = Deutsch

24 1. G C/G G C/D G



God of the_ right-eous. God of the

27 H7 Em7 Dm7 F/G



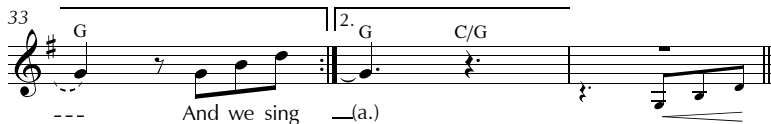
right-eous. You grant us your joy._ You grant us your joy._ How

30 C A7/C# C/D G C/G



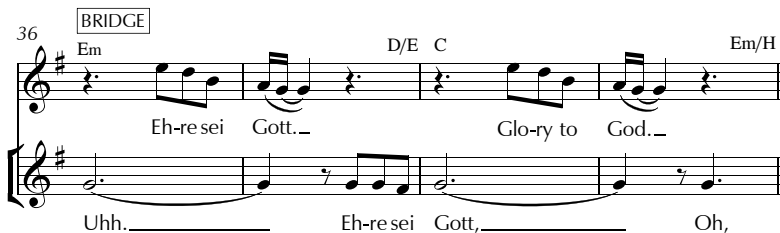
glo-ri-ous. how glo-ri-ous is_ your name.-----

33 G 2. G C/G



--- And we sing _-(a.)

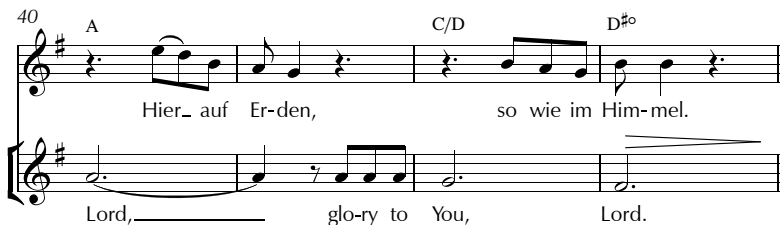
36 BRIDGE Em D/E C Em/H



Eh-re sei Gott._ Glo-ry to God._

Uhh. Eh-re sei Gott, Oh,

40 A C/D D#°



Hier_ auf Er-den, so wie im Him-mel.

Lord, glo-ry to You, Lord.

44

Em Em C C

Eh-re sei Gott... Glo-ry to God...

Uhh. Eh-re sei Gott, glo-ry to

48

G G C⁶/D G

Sing Al - le - lu - ja.

God - Al - le - lu - ja. And we sing

52

CHORUS Aussprache:
* = Englisch, ** = Deutsch

Cm⁷ Dm⁷ G Eb⁷ D⁴ Dm⁷

*Glo - ri - a. Wir sin - gen **glo-ri - a.

55

G Cm⁷ Dm⁷ G Eb F

— And we sing *Glo - ri - a. Wir sin-gen*glo-ri-a.

59

1. 2.

G G Eb Dm⁷ G

— And we sing (a.) Sing A - le - lu - ja!

rit.

4 Alleluja, God fills us

Halleluja

Text: Eugen Eckert
Musik: Kai Lünemann

$\text{♩} = 68$

C Gm7 B \flat B \flat /C F

1. x Solo
2. x Chor unisono

5 *p*

A - le-lu - ja! A - le-lu - ja!

9 **§** (Fine)

A - le-lu - ja! A - le-lu - ja!

13 E \flat add 9 E \flat /G F E \flat ma \flat 7 Cm 7 F

God fills us with hope and joy!
A - le - lu - ja. - men.

17 E \flat add 9 E \flat /G F E \flat F/E \flat F G 4 **D.S. al Fine**

God fills us with hope and joy! -
A - le - lu - ja. -

5 I believe in God

Credo

Text: Eugen Eckert

Musik: Kai Lünemann

♩ = 150 **A**

D A/C# D E/G# A A C# A add9 C#

(Piano)

5 Hm7 A F#m7 1. E E4 E

9 2. F#m7 G Gsus2 G **B** D A/C# D

Tenor Solo: I be-lieve in_ God,

13 E/G# A A A/C# A add9/C# Hm7 A F#m7

who is love,_ the ma-ker and sus - tai - ner of_ the earth,

17 E E4 3 D A/C# D

sea and sky._ Our God goes a-long with us_

21 E/G# A A A/C# A add9 C#

_ through sor-row and pain_ And it's

24 Hm7 A F#m7 G

God who hears us_ laugh and cry._ And I_ will

28 **C** D E D/F#

_ be - lieve,_ 'cause I_ want_ to_ be - lieve,

31

Oh I do be - lieve in the Tri - ni - ty.

34

And I will be - lieve,

37

'cause I want to be - lieve, Oh I do

40

be - lieve in the Tri - ni - ty. (Piano)

44 **D**

(Piano)

48

(Piano)

52 **E**

I be - lieve in Christ who came to heal. And to

56

free us all from suf - fer - ing and pain. when he

60
 rose on the third day from the tomb.

63
 life had won, con-dem - na - tion was in vain.

66
 And I will be - lieve, 'cause I want

70
 to be - lieve, Oh I do be - lieve in the Tri - ni - ty..

74
 And I will be - lieve, 'cause I want

78
 to be - lieve, Oh I do be - lieve

81
 in the Tri - ni - ty. (Piano)

92
 I be-lieve in the Spi - rit, Je - sus brought to our world,
 (1. x unisono / Solo)

96 Hm E/G# A Hm A/C#
 a com-mu - ni - ty of faith.

100 Hm E/G# A Dmaj7
 And through all our doubts we share bread and wine:

104 Hm G D/F# ESus4 E
 God bles - ses us with grace.

108 **I** D A/C# D E/G# A A A C# A add9
 1. *mp*
 2. *mf* I be-lieve in God, who is love.
 3. *f*

112 Hm7 A F#m7 E E4 3
 I be-lieve in Christ sha-ring bread and wine.

116 D A/C# D D E/G# A A A C# A add9
 I be-live in the Spi - rit who works through us.

120 Hm7 A F#m7 1. + 2. E E4 3
 I, Oh I be - lieve.

J
 124 3. F#m7 G (Sopr. div.) Peace and jus - tice one day
 be - lieve.

128 (day) Peace and jus - tice one day

131 *A/G* *G* *fp*
 will shine. _____ And I will_

135 **K** *D* *E* *D/F#* *E/G#*
 1. *mp* _____ be - lieve, 'cause I want to_ be - lieve, Oh I do_
 2. *f* _____

139 *D* *E* *F#m7* *F#m7*
 _____ be - lieve_ in the Tri - ni - ty. _____ And I will

143 *D* *E* *D/F#* *E/G#*
 _____ be - lieve, 'cause I want to_ be - lieve, Oh I do_

147 *D* *E* *A* 1.
 _____ be - lieve_ in the Tri - ni - ty. _____ And I will_

151 2. **L** *F#m7* *D* *E* *A*
 And I do_____ be - lieve, in the Tri - ni - ty. _____

155 *F#m* *D* *E*
 And I do_____ be - lieve_ in the Tri - ni - ty._

158 *A* *A* (Piano)
 _____ (ty.)

6 As we seek you

19

Fürbitten

Text: Eugen Eckert

Musik: Kai Lünnemann

CHORUS

Solo $\text{♩} = 76$

As we seek you, God, seek your strength, o— God, seek your

3

pre-sence here and ev-'ry-where – in your mer - cy, God, in your

6

love, o— God, o— Lord, hear our prayer.

Fürbitten-Background

9

Hear our prayer. Oh ——— God. God.

n mal (wiederholen bis Ende d. Fürbitte)

Fürbitten-Ende

CHORUS

14

As we seek you, God, seek your strength, o— God, seek your

16

pre - sence here and ev-'ry - where – in your mer - cy, God, in your

19

love, o— God, o— Lord, hear our prayer.

D.S. (al Coda)
n. d. letzten
Fürbitte

⊕ CODA A

22 As we seek you, God, seek your strength, o God, seek your

24 pre-sence here and ev-'ry-where - in your mer - cy, God, in your

27 love, o God, o Lord, hear our prayer.

7 Who gives healing and peace

Sanctus

Text: Eugen Eckert

Musik: Kai Lünemann

Moderato (♩ = c. 108)

Solo-Grp.

Ho - ly, Ho - ly, Ho - ly.

5 Ho - ly, ho - ly, ho - ly.

9 Ho - ly, Ho - ly, Ho - ly.

13 $D\flat_{add9}$ $A\flat/C$ $B\flat m^7$ $E\flat^4$ 3

Ho - ly, ho - ly, ho - ly.

17 $D\flat$ $E\flat/D\flat$ $A\flat/C$ $A\flat$ $E\flat/B\flat$ $A\flat$ $B\flat^7/D$ $E\flat$

mf

God, who gives heal - ing and peace.

21 $A\flat$ $D\flat/A\flat$ $E\flat/G$

mf

unisono

Mit den himm - li - schen Chö - ren, mit all dei - nen En -

24 $A\flat$ C^7/E Fm $A\flat/C$ $D\flat_{add9}$ $A\flat/C$

- geln - träu - men wir - den Traum vom

27 $B\flat m^7$ $A\flat$ $E\flat^4$ 3

Pa - ra - dies.

15 $B\flat m^7$ $E\flat^4$ 3 $A\flat$

rit.

ho - ly, ho - - ly.

8 Lamb of God

Agnus Dei

Text: Eugen Eckert
Musik: Kai Lünemann

INTRO

CHORUS

CHOR

$\text{♩} = 122$ $\frac{4}{4}$

1. x alle unisono A - gnus de - i,

9

Du Lamm Got - tes, Ho - ly Lamb

16

of God. _____

22

Tutti

Lamb of God, see us who are thirst - y, _____

28

see us who are

33

long-ing for food.

38

G A/G D/F# Hm7 Gmaj7

(8) Lamb of God, who heals us and com - forts,

43

Em7 A^{sus4} A G D/G Hm7

(8) — and takes a - way the

49

G/H C C C/D D Em

(8) sins of the world. Oh, — Lamb

55

D/F# G G G F#7/A# Hm7

(8) of God, be with us and have mer - cy.

61

Em7 D/F# G G/A D/A Em/A

(8) Grant us your peace, we'll walk hand in

66

D D/E E⁴ 3

D.S. al Fine

(8) hand.

9 Lichterloh

Segenslied

Text: Eugen Eckert

Musik: Kai Lünemann

INTRO

S. $\text{♩} = 68$ Bb^{add9} $\text{F}^{\text{add9/A}}$ F/A F Gm^7 F

(Sax)

5 Bb^{add9} $\text{F}^{\text{add9/A}}$ F Gm^7 C^7 F *mf*

Solo:

STROPHE 1

9 F Bb/F F/A

wei-se dir den rech-ten Weg. Got-tes Haus_ lo-cke

12 $\text{Bb}^{\text{add9/D}}$ $\text{C}^{\text{add9/E}}$ Dm^7 Am^7 Bb $\text{C}^{\#0}$

dich stets als Quar-tier. Got-tes Licht leuch-te dir in dunk-ler Nacht.

[14] Dm^7 Gm^7 $\text{F}^{\text{add9/A}}$ $\text{G}^{\text{add9/H}}$

Got-tes Geist_ bren-ne lich-ter-loh in dir,

[16] Bb Gm^7 Bb/C F

Got-tes Geist_ bren-ne lich-ter-loh_ in dir.

INTERLUDE

19 Bb^{add9} $\text{F}^{\text{add9/A}}$ F/A Gm^7 C^7 F

STROPHE 2

23 F Bb/F 2. Got-tes Hand

hel-fe, wo du strau-chelnd stürzt. Got-tes Macht

25 F/A $\text{Bb}^{\text{add9/D}}$ $\text{C}^{\text{add9/E}}$ Dm^7

blei-be Schutz dir und_ Pa-nier. Got-tes Kraft_

[27] Am⁷ B \flat C \sharp ^o Dm⁷ Gm⁷ Fadd⁹/A

stär-ke dich zu neu - em Tun. Got-tes Geist bren-ne lich-ter-loh_ in dir,

30 Gadd⁹/H B \flat Gm⁷ B \flat /C F

Got-tes Geist_ bren-ne lich-ter-loh_ in dir.

33 BRIDGE / SOLO 8 *f* STROPHE 3 G C/G

Sax-Solo ad libitum

3. Got - tes Schmerz we-cke dein Er - bar - men auf.

[42] G/H Cadd⁹/E Dadd⁹/F \sharp

Got - tes Reich sei dein Le-bens-e - li-xier. Got-tes Wort

45 Em⁷ Hm⁷ C D \sharp ^o Em⁷ Am⁷

wei-se dir den rech-ten Weg. Got-tes Geist_ bren-ne

[47] Gadd⁹/H Aadd⁹/C \sharp Cmaj⁷ Am⁷ C/D

lich-ter-loh in dir, Got-tes Geist bren-ne lich-ter-loh in

50 OUTRO G Hm⁷ Am⁷ C/D

dir, bren-ne lich - ter-loh_ in

52 G Hm⁷ Am⁷ C/D Whg. *ad libitum* G

dir und dir und di - (h)ir bren-ne lich-ter-loh_ in dir.

10 Get on up!

Auszug

Text + Musik: Kai Lünemann

funky CHORUS 1.x: play 2 times (m. Whg.)
2.x: play 1 time only (o. Whg.)

$\text{♩} = 124$

CHOR

Get on up! Come on, — and lift your hands high.

Let the praise be - gin, — He's wor - thy! Get on up! and dance

—'cause He is so right. Praise the Lord and sing!

→ 1. Verses 1+2 (Solo)
→ 2. Verses 3+4 (Chor)

VERSES 1+2

1. Je - sus, He washed your sins a - way, still
2. Sav - iour, un - bro - ken love and care, 7

1. fol - lows you ev - 'ry day. He stays right by your side.
2. this is — why we de - clare, that He's the King of — Kings,

1. No need of words to say. 2. A - ny - time and

18 $B\flat$ (add9) $B\flat$ add9/C **D.C. sine rep.** VERSES 3+4 F

ev-ry - where.

3. We are -
4. o - pen -

21 F C/E Dm7 Dm7 Fadd9/A

3. be - lov - ed friends of God, e - ven if__ you think you're
4. your heart and let Him in, join__ in__ this prais - ing

24 $B\flat$ F/A 1. Gm7

3. not. His e-ver - last - ing__ love,__ holds on__ a-against all
4. hymn, and if you want to__ be-lieve

27 C^4 3 2. G/H C/D D

3. odds.____ 4. So 4. lift up__ your voice and sing!____

CHORUS

30 Am7 Hm7 C Em7 D Dadd9/4 3 Am7 Hm7 C Em7 D

Get on up! Come on,__ and lift your hands high. Let the praise be - gin,

33 G/D D Am7 Hm7 C Em7 D Dadd9/4 3

— He's wor-thy! Get on up! and dance 'cause He is so right.

36 Bridge

Am Hm7 C D/F# G Am7 G/H Cadd9 D4 3

Praise the Lord and sing!_ Oh!_

42 C/E G/D Am7 D4 3 Em7 C G D4 3

Oh!_ Oh!_

50 CHORUS 3x (2. a cappella)

Am7 G C/G Dsus4 Am7 Hm7 C Em7 D

Oh!_ Get on up! Come on,

55 Dadd9/4 3 Am7 Hm7 C Em7 D G/D D

_and lift your hands high. Let the praise be - gin, He's wor- thy!

58 Am7 Hm7 C Em7 D Dadd9/4 3 Am Hm7 C D/F# G

Get on up! and dance 'cause He is so right. Praise the Lord and sing!

61 CODA rit.

Am Hm7 C D/F# G Am Hm7 C D/F# G

— Praisethe Lord and sing!_ Praise the Lord and sing!