

# Gloria

## Intonation



Glo - ri - a in ex - cel - sis De - o.

## Not fast (♩ = 86)

**Trompete [in B♭]**  
**Klarinette [in B♭]**  
**Posaune**  
**S A**  
**Chor**  
**T B**  
**Klavier**  
**Drum Set**

First system of the score, measures 1-6. Includes parts for Trompete, Klarinette, Posaune, S A, Chor, T B, Klavier, and Drum Set. Dynamics include *f*. Chords:  $A^{\flat 13}$ ,  $A^{\circ}$ ,  $E^{\flat}$ ,  $B^{\flat m6}$ ,  $C$ ,  $C^7$ ,  $F^9$ ,  $B^{\flat 7}$ .

**7**  
**Trp. [B♭]**  
**Klar. [B♭]**  
**Pos.**  
**Chor**  
**Klav.**  
**Dr.**

Second system of the score, measures 7-12. Includes parts for Trp., Klar., Pos., Chor, Klav., and Dr. Dynamics include *f*. Chords:  $E^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat \sharp 5}$ ,  $E^{\flat}$ ,  $F^m7$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $D^7$ .

Et in ter - ra pax ho - mi - ni - bus  
Et in ter - ra pax ho - mi - ni - bus

13

Trp. [B♭]

Klar. [B♭]

Pos.

Chor

bo - næ, bo-næ vo-lun - ta - tis. Lau - da - mus te. Be - ne -

bo - næ, bo-næ vo-lun - ta - tis.

Klav.

Dr.

E♭ Fm7 B♭ E♭ E♭7 E♭° E♭



19

Trp. [B♭]

Klar. [B♭]

Pos.

Chor

- di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

Klav.

Dr.

E♭° E♭ E♭° E♭ E♭7 C7 Fm

25

Trp. [B $\flat$ ]

Klar. [B $\flat$ ]

Pos.

Chor

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi - mus ti - bi

Klav.

Dr.

Fm Gm7/s $\flat$  C $^7$  Fm C $^7$  Fm Gm7/s $\flat$  C $^7$

31

Trp. [B $\flat$ ]

Klar. [B $\flat$ ]

Pos.

Chor

glo - ri - am tu - am. Do - mi - ne De - us, Do - mi - ne De - us,

Klav.

Dr.

Fm Fm A $\flat$ <sup>13</sup> A $^{\circ}$  E $\flat$  B $\flat$ m $^6$  C