

XI. LIBERA ME

Oh When the Saints / Deep River

Text: Spirituals, lat. Requiem
 Melodien: Spirituals, Christoph Hauschild
 Satz: Christoph Hauschild

$\text{♩} = 100$

S
A

Klav.

f

6

rit. a tempo

rit. a tempo

Trp. Eb7 Eb7

Kb.

13

S
A

Klav.

Ab7 Ab7 Eb Cm Fm Bb7 Eb

mf Klav.!

mf

19

S
A

T
B

Klav.

1. Saints go march-in' in, oh when the
 2. stars be - gin to shine, and when the

1. Oh when the Saints. go march-in' in, Saints go
 2. And when the stars. be - gin to shine, stars be -

Eb7 mf Eb7 Eb7 Eb7 Eb

24

1. march - in' in, — then, Lord, — let me be in that num - ber,
 2. gin to shine, — then, Lord, — let me be in that num - ber,

Cm⁷ F⁷ Bb⁹ Cm⁷/Eb Eb⁷ Ab

30

1. oh when the Saints go march - in' in.
 2. oh when the stars be - gin to shine.

1. And when the
 2. shine.

Abm Eb Cm Fm⁷ Bb⁷ Eb Ab Cm (-> T. 19) Eb Kb.

36

3. And when the sun — re - fuse to shine, sun re -
unis.

3. And when the sun re - fuse to shine, and when the sun re -

H⁷ E⁷ E⁷ E⁷ E

42

S
A

fuse to shine, re - fuse to shine, Lord, let me be in that

T
B

fuse to shine, then, Lord, let me be in that

Klav.

C#m7 F#7 H9 C#m7/E E7

47

num - ber, oh when the sun re - fuse to shine.

Guitar Solo

A Am E C#m F#7 H7 E A

53

Klav.

E7 E7 E7 E7 A7 A7

59

E7 C#7 F#m H7 E H7

End Solo

65

E7 (Tp. Solo) E7 E7 E7 A7 Tp. A7 3

71 (Tp.) *unis.*

4. And when the

Klav.

77

S
A
T
B

4. And when the moon has turned to blood, moon has turned to
moon has turned to blood, and when the moon has turned to

Klav.

83

blood, has turned to blood, Lord, let me be in that
blood,— then, Lord,— let me be in that

Klav.

87

num-ber, oh when the moon has turned to blood.

Klav.

92 5. And when they gath - er round the throne, and when they gath - er

S
A

[Duh - ah, duh - ah, duh - ah, duh - ah] gath - er

T
B

divisi [Duh, _____] duh _____] gath - er

Klav.

C7 F Bb/F F7 Bb/F F Bb/F F7 Bb/F F

98 round the throne, then, Lord, let me be in that num-ber,

round the throne, round the throne, Lord, let me be in that num-ber,

Dm7 G7 Am/Bb Dm7/F F7 Bb

104 oh when they gath - er round the throne. 6. And on that hal - le - lu - jah,

Bbm F Dm7 G7 Gm/C F Bb/C

109 hal - - - le - lu - jah day,
 hal - le - lu - jah, hal - le -

F Bb/F F7 Bb/F F Bb/F

112 and on that hal - le - lu - jah day, —
 lu - jah, hal - le - lu - jah day, on — that

F7 Bb/F F Dm7 G7

116 then, Lord, — let me
 day, Lord, let me be in that num - ber,

Am/Bb Dm7/F F7 Bb

120

S
A

oh on that hal - - - le - - -

T
B

Klav.

Bbm F Dm⁷

123

S
A

lu - - - jah

T
B

Bar.

ff

Li - be-ra me! —

Klav.

Gm⁷ C⁷ ♯ = 76

127

Bar.

Li - be - ra me, Do - mi - ne, de

Klav.

129

mor - te ae - ter - na, in di - e il - la tre -

133

men - da, quan - do coe - li mo - ven - di sunt et ter - ra, dum

Cluster (ca. 5-6 Töne innerhalb einer Oktave)

139

ve - ne-ris ju - di - ca - re sae - cu-lum per ig - nem.

rit.

146 $\text{♩} = 84$

S
A *p*

Li - be - ra me!

T
B *p*

Klav. $\text{♩} = 84$ *p*

151

Li - be - ra me, Do - mi - ne. Re - qui - em

Str. *mp*

Klav. *mp*

157

do - na e - is, Do - mi - ne: et lux per - pe - tu - a

Str. *f*

Klav. *f*

163

S
A

lu - ce - at e - - is.

T
B

Bar.

mf

Deep ri - ver, my home is o - ver

Klav.

169

Bar.

Jor - dan, deep ri - ver, Lord, I want to cross o-ver in-to

Klav.

173

S
A

mp

Re - qui - em, re - qui - em ae - ter -

Bar.

camp ground. When I get to hea - ven, I'll walk a -

Klav.

177

S
A

nam do - na, do - na e - is, Do - mi -

T
B

Bar.

bout, there's no - one there to turn me

Klav.

181

a cappella

ne. Deep riv - er, my home is o - ver Jor - dan, deep

mp

Deep riv - er, my home is o - ver Jor - dan, deep

tacet al Fine

out.

187

S
A I want to cross o-ver in-to camp ground. *p*

ri - ver, Lord, want in-to camp ground. Re - qui-em,

T
B ri - ver, Lord, want _____ camp ground. Re - qui-em, *p*

Klav.

192

re - qui-em ae - ter - nam,

mp *mf* *f*

Str.

198

re - qui-em, re - qui-em. *p*

p *mp*

XII. IN PARADISUM

Swing low, Sweet Chariot

Melodien: greg. Requiem, Spiritual
Satz: Christoph Hauschild

$\text{♩} = 88$

nur Sopran

mp In pa - ra - di - sum de - du - cant te

r. H. sempre

p

Vc. Solo

p

6

an - ge - li, in tu - o ad - ven - tu sus - ci - pi - ant te mar -

11

ty - res, et per - du - cant te in ci - vi - ta - tem

16

sanc - tam Je - ru - sa - lem. Cho - rus an - ge - lo -

21

rum te sus - ci - pi - at, et cum La - za - ro quon - dam

21

22

23

24

25

26

pau - pe - re ae - ter - nam ha - be - as re - qui - em.

26

27

28

29

30

31

Swing low, sweet cha - ri-ot, com-ing for to car-ry me home, swing low, sweet

31

32

33

34

35

Va.
Vc. tutti

36

S
A In pa - ra -

Bar. cha - ri - ot, com-ing for to car-ry me home. Swing low, sweet

Klav.

Str. Str.

36

37

38

39

40